

# God Had A Girlfriend

Concert D $\flat$

Roswell Rudd '74

Prologue: (with courage and conviction)

**Collective Improv under text**

It was Spring in Greenwich Village, 1972  
 When God said, (and God was the bread,)  
 "Moselle, build me a jazz club!"  
 So after two years of searching, planning, networking  
 and making all the connections  
 She brought it in...  
 Sweetest little groove joint you could ever imagine...  
 Neo art deco...  
 22 Seventh Avenue South corner of Leroy Street...  
 We opened in November '74...  
**Segue into Intro**

**Play Intro under text**

Word travelled fast and before you know it  
 We're packed every night  
 The place is jumping  
 The cats are cookin'  
 The money is coming up  
 And we're taking off like a rocket  
 Onward into the future  
 Our dream come true at last  
 Hey...

**Intro**

Slow 12/8 feel

A $\flat$  ped.

Musical notation for the first staff of the Intro, featuring a 12/8 time signature and triplet patterns.

D $\Delta$

Musical notation for the second staff of the Intro, continuing the triplet patterns.

A1

D $\flat$  E7(B) E $\flat$ 7(B $\flat$ ) D7(A) D $\flat$ -6(A $\flat$ ) G7 $\flat$ 5 G $\flat$ 13 E $\Delta$

Musical notation for the third staff of the Intro, including chord changes and triplet patterns.

E $\flat$ 7 D $\Delta$  D $\flat$  B $\flat$ 7 $\flat$ 5 E $\flat$ 7 D $\Delta$

Musical notation for the fourth staff of the Intro, including chord changes and triplet patterns.

A2

D $\flat$  E7(B) E $\flat$ 7(B $\flat$ ) D7(A) D $\flat$ -6(A $\flat$ ) G7 $\flat$ 5 G $\flat$ 13 E $\Delta$

Musical notation for the fifth staff of the Intro, including chord changes and triplet patterns.

God Had A Girlfriend con't

Eb7                      DΔ                      Eb7      Ab7(omit3)                      Db-      A7      G7

19

**B**

Gb13      Dbø(G)      (Db) Gb13      Dbø(G)      (Db) Gb13                      Dbø      G7      Gb7      B7 A7

23

Ab13      Ebø                      Ab13(A13Ab13)      E-9                      A7                      Ab7b9                      DΔ

27

**A3**

Db-      E7(B)                      Eb7(Bb)                      D7(A)                      Db-6(Ab)      G7b5      Gb13                      EΔ

31

Eb7                      DΔ                      Eb7      Ab7(omit3)                      Eb7      Ab7(omit3)

35

Eb7                      Ab7(omit3)                      DΔ

39

Break for cho's

Experimental Section over Intro Ostinato; for Narrator in call and response with Talking Horn

Epilogue: (Dwindle down incrementally in speed and volume)

Hello...  
 Lookin' for someone?  
 Are you sure you're in the right place?  
 Oh sure, uh God...  
 You know God?...  
 Oh yeah?  
 I didn't know God had a girlfriend...  
 What's that?  
 You're going to make some changes around here...  
 Starting with the hostess...  
 Oh, and then the music's too loud...  
 Get rid of these horrible people...

Well that was it for us...  
 We split...  
 And the last we heard the folks God's girlfriend brought in  
 Robbed her blind  
 The music no longer swung  
 And the place was going to the dogs...

What a low down dirty shame!  
**Fade out Collective Improv.**  
**Fade in Dogs Barking**

*(people)*

You want to be able to bring your business associates down here  
 Oh yeah, handwriting on the wall  
**Fade out Ostinato and Talking Horn**  
**Fade in Collective Improv**