

V

Section V consists of two staves. The upper staff begins with a treble clef and an ampersand (&). The lower staff begins with a bass clef and a question mark (?). The notation includes various notes with accidentals (sharps, flats, naturals) and stems, arranged in two measures.

VI

Section VI consists of two staves. The upper staff begins with a treble clef and an ampersand (&). The lower staff begins with a bass clef and a question mark (?). The notation includes various notes with accidentals and stems, arranged in two measures.

Transposition IIb - Reciprocals

5 I

Section 5 I consists of two staves. The upper staff begins with a treble clef and an ampersand (&). The lower staff begins with a bass clef and a question mark (?). The notation includes various notes with accidentals and stems, arranged in two measures. There are additional markings above the staves, including a symbol resembling a square with a diagonal line.

b6 I

Section b6 I consists of two staves. The upper staff begins with a treble clef and an ampersand (&). The lower staff begins with a bass clef and a question mark (?). The notation includes various notes with accidentals and stems, arranged in two measures.

III

IV

Sections III and IV consist of two staves. The upper staff begins with a treble clef and an ampersand (&). The lower staff begins with a bass clef and a question mark (?). The notation includes various notes with accidentals and stems, arranged in two measures.