

# Moselle Variations

## A Jazz Suite In Three Movements

For Trombone  
Voice  
Piano  
Contrabass  
Trapdrums

ROSWELL RUDD 1973

As Recorded On  
*Flexible Flyer*

Arista Records  
AL 1006  
1975

Re-released on Black Lion Records  
CD 760215  
1995

# I Whatever Turns You On, Baby

## Intro

Roswell Rudd

### Funky 12 1/2 Bar Blues

♩ = 120

1, 2 and 3

4

Vocal

Trombone

Piano

Contrabass

Trapdrums

What e - ver turns you

Get more varied with each repeat until the 1<sup>st</sup> time

## A1

Vcl.

Tbn.

Pno.

Cb.

Drum.

on - Ba - by That's what you should be do - i - n' Do what - e - ver turns you

Db6 7 Gb7 G° Db7 G7b5

Vcl. on Ba - - - by That's what we'll do for you - - - - We

Tbn.

Pno. Gb7 Db7 Gb7 G° Db7 Gb7 F# Bb7b9

Cb.

Drm.

Repeat from **A1** with melodic variation

Vcl. can't be - gin to get to you un - til we do what turns you on What - e - ver turns you

Pno. Left Hand Stride

Cb. Slap Slap Slap

Drm.

**A2** 12 1/2 bar blues in D $\flat$  choruses follow:

1 chorus vocal riff on lyrics (Sheila Jordan's interpolation)

*ms. 1-5:* Now you gotta do whatcha gotta do  
 When you gotta do whatcha gotta do  
 You better do whatcha gotta do  
 When you gotta do whatcha gotta do

*ms. 6-8:* You know when  
 you gotta do  
 whatcha gotta do

*ms. 9, 10 1/2, 11, 12:* You better do whatcha gotta do  
 yeah you know you gotta  
 do it

Scat several 12 1/2 bar choruses to taste with rhythm accompaniment

**A3** Piano Solos for several choruses with rhythm accompaniment ending with:

(ms. 11) (ms. 12)

Musical score for section A3. It features four staves: Tbn. (Trombone), Pno. (Piano), Cb. (Cello), and Drm. (Drums). The Tbn. staff has a treble clef and a key signature of two flats. The Pno. staff has a grand staff with treble and bass clefs. The Cb. staff has a bass clef and a key signature of two flats. The Drm. staff has a single line with a key signature of two flats. The score is divided into two measures, (ms. 11) and (ms. 12). The piano part features complex chords and melodic lines. The drum part provides a steady rhythm.

**A4** Trombone Choruses 12 1/2 Bar Blues in A $\flat$  with rhythm section

20

Tbn., Pno., Cb. & Drm.

24

Tbn., Pno., Cb. & Drm.

28

Tbn., Pno., Cb. & Drm.

Repeat to taste Last Time

Break

Musical score for section A4. It features three staves: Tbn., Pno., Cb. & Drm. The score is divided into three measures, 20, 24, and 28. The first two measures are marked with a slash, indicating a rhythmic pattern. The third measure (28) contains a melodic line for the trombone. Chord progressions are indicated above the staves: Ab6, b7, Db7, D°, Ab7, D7, Db7, Ab7, Db, D°, Ab7, Db7, C°, F7, Bb-7, B-7, E-7, Eb7#9, Db7, C7, F7, Bb7, Eb7. The section ends with a 'Break' and a 'Last Time' instruction.

**A5**

Musical score for section A5. It features four staves: Tbn., Pno., Cb., and Drm. The Tbn. staff has a bass clef and a key signature of two flats. The Pno. staff has a grand staff with treble and bass clefs. The Cb. staff has a bass clef and a key signature of two flats. The Drm. staff has a single line with a key signature of two flats. The score is divided into four measures. The piano part features complex chords and melodic lines. The drum part provides a steady rhythm. Chord progressions are indicated below the piano staff: Ab6, 7, Db7, D°, Ab7, D7, Db7, Ab7, D7b5.

Tbn.

Pno.

Cb.

Drum.

Chord symbols: Db7, Ab7, Db7, D°, Ab7, Cø, F7

Tbn.

Pno.

Cb.

Drum.

Tbn.

Pno.

Cb.

Drum.

Vamp

Repeat to taste

Improvise to taste

Stick on Stick Rim

Chord symbols: C7, F7, Bb7, Eb7, Db7b5

♩ Vamp Last Time

Tbn.

Pno.

Cb.

Drum.

Ab7 Db7 E7 Ab Bb7 A7 Ab7b5

**B1** Drum and Horn Improvised Interplay

**B2**  $\text{♩} = 180$   
Gb7b5 Vamp 'til ready

Tbn.

Pno.

Cb.

Drum.

Tacit

Gb7b5

Tacit

Gb7b5

## II Tuff Muffins

Tbn.

Pno.

Cb.

Drum.

Gb7b5

**B3**

*f*

*f*

*f*

*f*

*f*

3

F-6 Db7b5 F-6

**B4**

Musical score for section B4, measures 1-4. The score is written for four instruments: Tbn. (Trumpet), Pno. (Piano), Cb. (Cello), and Dnm. (Drum). The key signature has one flat (B-flat major / D minor). The time signature is 4/4. The Tbn. part features a melodic line with a triplet in measure 1 and a sixteenth-note pattern in measure 2. The Pno. part provides harmonic support with chords and some melodic fragments. The Cb. part has a bass line with some rests. The Dnm. part has a consistent rhythmic pattern. Chords are indicated below the staves: G-6, Eb7b5, G-6, A7b9b5, D-7, G7, C-7, F7.

**B5**

Musical score for section B5, measures 1-3. The score is written for four instruments: Tbn., Pno., Cb., and Dnm. The key signature has one flat (B-flat major / D minor). The time signature is 4/4. The Tbn. part features a melodic line with a triplet in measure 1, a sixteenth-note pattern in measure 2, and a triplet in measure 3. The Pno. part provides harmonic support with chords and some melodic fragments. The Cb. part has a bass line with some rests. The Dnm. part has a consistent rhythmic pattern. Chords are indicated below the staves: Bb-7, Gø, Gb7b5, F-6, Db7b5, F-6.

Musical score for section B5, measures 4-6. The score is written for four instruments: Tbn., Pno., Cb., and Dnm. The key signature has one flat (B-flat major / D minor). The time signature is 4/4. The Tbn. part features a melodic line with a triplet in measure 4 and a sixteenth-note pattern in measure 5. The Pno. part provides harmonic support with chords and some melodic fragments. The Cb. part has a bass line with some rests. The Dnm. part has a consistent rhythmic pattern. Chords are indicated below the staves: G-6, Eb7b5, G6, Bb7b9, Eb, (Db).

Chords: C<sup>ø</sup>, B7b5, Bb7b5b9, Eb-6, Eb-7, C7

**B6**

Chords: Db9 11 13, D9 11, Db9 11 13, Db7b9

Chords: D $\Delta$ , G $\Delta$ , C $\Delta$ , F $\Delta$



Tbn.

Pno.

Cb.

Drm.

Chord voicings: Eb-M7, Db-M7, G13sus4

Drum and Horn Interplay

⌘ Drum Solo

Last Time del **B2** al

Tbn.

Pno.

Cb.

Drm.

⌘

Pno.

C Diatonic

etc.

Ped.

# III Moselle

**Slowly, mostly Rubato**

Bass: play lowest notes on the piano part, up one octave, with changes

Drums: brushes; color, leave space

Segue

**A1** **A2** **A3**

Tbn.

Pno.

Just touching *ppp*

D-7 G7 Eb-7 A7 E-7 A7

Tbn.

Pno.

D(F#) Ab-7 Db7 Gb(Bb) AΔ

Tbn.

Pno.

1. 2.

Ab-7 GΔ CΔb5 C7b5 Ab-7 Db7 DΔ Ab7

**B**

Tbn.

Pno.

Chord symbols: G-, Aø7, D7, G-, Gb-7, F-7, Bb7

Tbn.

Pno.

Chord symbols: EbΔ, Ab7, A°, Bb-, Eb7, A7

**C**

Tbn.

Pno.

Chord symbols: AbΔ, F#-7, C#7, F#-7, G#-7, F#-7, G#-7

D.C. al  $\text{\textcircled{D}}$

Tbn.

Pno.

F#-7 B7 EΔ F° F#-7 GΔ A-7 D7 G-7 C7

Detailed description: This system contains the first two measures of music. The Tbn. part is in the bass clef, starting with a whole note F#2, followed by a quarter note G#2, and then a triplet of eighth notes (A2, B2, C3) over a whole note D2. The Pno. part consists of two staves. The right hand has a whole note chord F#7, followed by a quarter note G#2, and then a triplet of eighth notes (A2, B2, C3) over a whole note D2. The left hand has a whole note chord F#7, followed by a quarter note G#2, and then a triplet of eighth notes (A2, B2, C3) over a whole note D2. Chords are indicated below the staff: F#-7, B7, EΔ, F°, F#-7, GΔ, A-7, D7, G-7, C7.

Tbn.

Pno.

Ab-7 GΔ CΔb5 FΔ Bb7 EbΔ Ab7

Detailed description: This system contains the next two measures of music. The Tbn. part is in the bass clef, starting with a whole note Ab2, followed by a quarter note Bb2, and then a triplet of eighth notes (C3, D3, Eb3) over a whole note Eb2. The Pno. part consists of two staves. The right hand has a whole note chord Ab7, followed by a quarter note Bb2, and then a triplet of eighth notes (C3, D3, Eb3) over a whole note Eb2. The left hand has a whole note chord Ab7, followed by a quarter note Bb2, and then a triplet of eighth notes (C3, D3, Eb3) over a whole note Eb2. Chords are indicated below the staff: Ab-7, GΔ, CΔb5, FΔ, Bb7, EbΔ, Ab7.

Tbn.

Pno.

DbΔ

Red.

Detailed description: This system contains the final measure of music. The Tbn. part is in the bass clef, starting with a whole note Db2, followed by a quarter note Eb2, and then a triplet of eighth notes (Fb2, Gb2, Ab2) over a whole note Bb2. The Pno. part consists of two staves. The right hand has a whole note chord Db7, followed by a quarter note Eb2, and then a triplet of eighth notes (Fb2, Gb2, Ab2) over a whole note Bb2. The left hand has a whole note chord Db7, followed by a quarter note Eb2, and then a triplet of eighth notes (Fb2, Gb2, Ab2) over a whole note Bb2. A 'Red.' marking is present at the bottom of the page. Chords are indicated below the staff: DbΔ.