

I Whatever Turns You On, Baby

Intro

Roswell Rudd

Funky 12 1/2 Bar Blues

$\text{♩} = 120$

1, 2 and 3

4

Vocal: What e - ver turns you

Trombone: Get more varied with each repeat until the 4th time

Piano

Contrabass

Trapdrums

A1

Vcl.: on - Ba - by That's what you should be do - i - n' Do what - e - ver turns you

Tbn.

Pno.: $\text{Db}6$ 7 $\text{Gb}7$ G° $\text{Db}7$ $\text{G}7\text{b}5$

Cb.

Dnm.

Vcl. on Ba - - - by That's what we'll do for you - - - We

Tbn.

Pno. Gb7 Db7 Gb7 G^o Db7 Gb7 F# Bb7b9

Cb.

Drm.

Repeat from **A1** with melodic variation

Vcl. can't be-gin to get to you un - til we do what turns you on What - e - ver turns you

Pno. Left Hand Stride

Cb. Slap Slap Slap

Drm.

A2 12 1/2 bar blues in D \flat choruses follow:

1 chorus vocal riff on lyrics (Sheila Jordan's interpolation)

ms 1-5: Now you gotta do whatcha gotta do
 When you gotta do whatcha gotta do
 You better do whatcha gotta do
 When you gotta do whatcha gotta do

ms 6-8: You know when
 you gotta do
 whatcha gotta do

ms 9, 10 1/2, 11, 12: You better do whatcha gotta do
 yeah you know you gotta
 do it

Scat several 12 1/2 bar choruses to taste with rhythm accompaniment